

Three O'Clock *in the Morning*

The Sensational Dance Hit
of Two Continents



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Words by
Dorothy Terriss
Music by
Julian Robledo

THE UNEXPECTED SENSATIONAL DANCE CRAZE

STUMBLING

A FOX TROT ODDITY



CHORUS

Words and Music by ZEZ CONFREY

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,

Stum-bling here and there, Stum-bling ev-ry-where And I must do - clare, I stepped right

on her toes, And when she bumped my nose, I fell and

when I rose, I felt a - shamed And told her

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H.C.33

National Piano Company

LIMITED

15 BLOOR ST. W. Three O'clock In The Morning

3

Lyric by
DOROTHY TERRISS

Waltz Song with Chimes

Music by
JULIAN ROBLEDO

glo
mf (Chimes)

Tempo di Valse Lente

It's three o'clock in the morn - ing,

(Clock Strikes)
One! Two! Three!

p

glo basso

We've danced the whole night thru, — And day - light soon will be dawn - ing,

Just one more waltz with you, — That mel - o - dy so en - tran - cing,

This Composition may also
be had for you Talking
Machine or Player Piano

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Also published for
Band or Orchestra 35¢

Seems to be made for us two, — I could just keep right on dance - ing for - ev - er

dear with you. —

Gtra
Chimes

There goes the three o' clock chime, — chime - ing, rhyme - ing,

p

My heart keeps beat - ing in time, —

Gtra
Chimes

Sounds like an old sweet love tune, — Say that there soon will be a

p

hon - ey - moon. — It's three o' clock in the morn - ing, We've danced the

rall. e dim. *p*

whole night thru, — And day - light soon will be dawn - ing, Just one more waltz with

you, — That mel - o - dy so en - trance - ing, Seems to be made for us

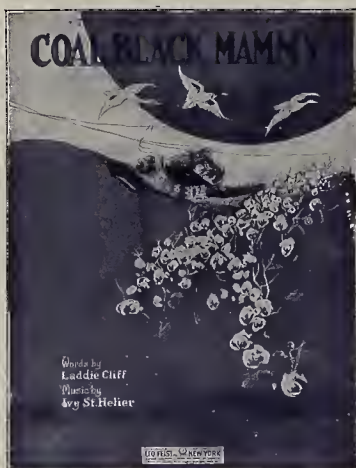
two, — I could just keep right on danc - ing for - ev - er dear, with

you. —

mf *loco*

(Chimes)

"You Can't Go Wrong With Any 'Feist' Song"



London's Biggest Fox-Trot Success Coal-Black Mammy

Words by LADDIE CLIFF
Music by IVY ST. HELIER

REFRAIN With expression

'Cause I'm goin', yes, I'm goin' with a love that's ev-er growin' To that coal black mam-my o' mine. Not a coal, not a cent, An' my clothes are only lent, All the same she'll think I'm just fine, How I've dream'd how I've yearn'd, An' at times it almost seem'd

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The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by NED MILLER & CHESTER COHN

REFRAIN With expression

I don't know why I should cry o-ver you, sigh o-ver you, I should have known that you'd leave me a-loose, And break my heart in two, Al-though you have left me a-loose to pine, And

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OTHER "FEIST" SONG HITS

HOT LIPS
STUMBLING
GEORGIA
TRICKS
LOVELY LUCERNE

WAKE UP, LITTLE GIRL
SWANEE RIVER MOON
STATE STREET BLUES
TOOT, TOOT, TOOTSIE
SILVER STARS

IN A CORNER OF THE WORLD ALL OUR OWN
THREE O'CLOCK IN THE MORNING
ALL FOR THE LOVE OF MIKE
WHEN THE LEAVES COME TUMBLING DOWN
STRUTTIN' AT THE STRUTTERS' BALL
THOSE STAR-SPANGLED NIGHTS IN DIXIELAND

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